

**SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2008**

**EDUC 330-3
MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN
EDUCATION
(D100)**

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Monday 8:30-11:20 EDB 7540 (Mini Gym)

PREREQUISITE: 60 hours credit including 6 hours in Education Courses

COURSE DESCRIPTION

This course is designed for people with or without dance training, who want to teach dance in arts, P.E. classroom contexts, or integrate movement education within a wider professional community. In this experiential class students will develop an understanding of the movement concepts (action, space, time, force, and relationship), which are the framework for making and teaching dance. This course will explore dance as a non verbal and artistic language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Opportunity will be given to utilize the art of improvisation as a way of discovering movement language. Opportunity will be given to incorporate dance movement in the various areas of curriculum, as well as the centrality of movement to embodied curricular learning. Time will be given to explore movement, create and perform, as well as observe and take part in the work of others.

COURSE GOALS

- 1) For students to explore/become familiar with the elements of movement.
- 2) For students to explore movement through improvisation.
- 3) For students to become familiar with the BC dance curriculum.
- 4) For students to leave the course with teachable materials and strategies.
- 5) For students to have experience in creating and performing.
- 6) For students to develop a personal rationale as to how/why dance should/should not be included within the educational setting.

ASSIGNMENTS

1. Attendance 5%
2. Participation 5%
3. group dance (A) 10% (assessment is split three ways: peer evaluation/teacher evaluation/intergroup dynamic evaluation)
4. group dance (B) 20% (assessment of lesson plans leading to group dance)
5. Draft of your final piece 20%
6. Reading Portfolio 10%
7. Performance attendance 10%
8. Final Dance presentation 20% (pass/fail)

REQUIRED READING

Gilbert, Anne G. Creative Dance for All Ages. National Dance Association

Students in all Faculty of Education courses are encouraged to review policies pertaining to academic integrity available on the Undergraduate Programs website:

http://www.educ.sfu.ca/ugradprogs/student_resources/index.html
